

New Grove Dictionary Of Music

The New Grove Dictionary of Music: A Timeless Resource for Music Enthusiasts

Every now and then, a topic captures people's attention in unexpected ways, and the New Grove Dictionary of Music is one such treasure in the world of music scholarship. This monumental work serves as an indispensable companion for musicians, historians, educators, and casual listeners alike, offering deep insights into the vast and varied realm of music.

Origins and Evolution

The New Grove Dictionary of Music originally emerged as a continuation and expansion of earlier music encyclopedias, aiming to consolidate knowledge about music history, theory, biography, and terminology into a comprehensive reference. Its initial edition appeared in the late 19th century, but it was the 1980 edition, overseen by Stanley Sadie, that solidified its status as the definitive resource. Over the years, the dictionary has been continuously updated to reflect new research and discoveries, ensuring its relevance for modern readers.

Scope and Content

Spanning thousands of entries, the New Grove Dictionary covers topics ranging from biographies of composers and performers to descriptions of musical instruments, genres, and styles from all periods and cultures. Its interdisciplinary approach includes discussions about musicology, ethnomusicology, theory, and performance practice. Entries are written by experts in their respective fields, combining scholarly rigor with accessible language.

Why It Matters Today

In a digital age dominated by quick searches and snippets, the New Grove Dictionary of Music stands out by offering depth and context that online sources often lack. Its authoritative articles provide readers with nuanced understanding, connecting historical facts with musical analysis and cultural perspectives. For students, educators, and professionals, it remains a cornerstone for research and learning.

Access and Formats

The dictionary is available in both print and online formats. The online version, often updated regularly, offers advanced search capabilities and multimedia integration, such as audio examples and images, enriching the user experience. Libraries and institutions worldwide subscribe to its electronic editions, facilitating easy access for their communities.

Community and Continuing Legacy

Beyond its role as a reference, the New Grove Dictionary fosters a global community of music scholars and enthusiasts who contribute to and utilize this vast repository of knowledge. Its ongoing revisions ensure that it adapts to contemporary musicological challenges, embracing new genres and technologies.

For anyone passionate about music's past, present, and future, the New Grove Dictionary remains an unparalleled resource, bridging scholarship and appreciation in a way few publications can match.

The New Grove Dictionary of Music: A Comprehensive Guide

The New Grove Dictionary of Music is a monumental reference work that has become an indispensable resource for musicians, scholars, and music enthusiasts alike. Originally published in 1980, it has since undergone several updates and revisions, making it one of the most comprehensive and authoritative sources on music history, theory, and practice.

History and Evolution

The New Grove Dictionary of Music, often referred to simply as 'Grove,' is the successor to the earlier Grove Dictionary of Music and Musicians, which was first published in 1880. The original Grove was the brainchild of George Grove, a British musician and writer, who aimed to create a comprehensive reference work that would cover all aspects of music. Over the years, the dictionary grew in scope and depth, eventually leading to the publication of the New Grove in 1980.

The New Grove was a significant departure from its predecessor, not only in terms of its size but also in its approach. It sought to be more inclusive, covering a wider range of musical traditions and genres, and to be more analytical, providing in-depth discussions of musical concepts and techniques. The dictionary was also notable for its use of scholarly research and its commitment to accuracy and objectivity.

Structure and Content

The New Grove Dictionary of Music is organized alphabetically, with entries ranging from brief definitions to extensive essays. The dictionary covers a wide range of topics, including:

1. Biographies of composers, performers, and musicologists
2. Descriptions of musical instruments and their history
3. Explanations of musical terms and concepts
4. Discussions of musical genres and styles
5. Overviews of music history and theory

One of the most notable features of the New Grove is its extensive coverage of non-Western music traditions. The dictionary includes entries on music from Africa, Asia, the Middle East, and other regions, providing a global perspective on music history and practice.

Updates and Revisions

Since its initial publication, the New Grove Dictionary of Music has undergone several updates and revisions. The most significant of these was the publication of the New Grove Dictionary of Music and Musicians, Second Edition, in 2001. This edition included over 50,000 articles, covering a wide range of topics and providing updated information on music history, theory, and practice.

The second edition of the New Grove also included several new features, such as a comprehensive index, a detailed bibliography, and a series of thematic essays that provided in-depth discussions of key topics in music history and theory. The dictionary was also made available online, making it more accessible to a wider audience.

The Importance of the New Grove

The New Grove Dictionary of Music is an invaluable resource for anyone interested in music. Its comprehensive coverage, scholarly approach, and commitment to accuracy and objectivity make it an indispensable reference work for musicians, scholars, and music enthusiasts alike. Whether you are a student of music history, a performer looking for information on a particular instrument or technique, or simply a music lover looking to deepen your understanding of the art form, the New Grove is an essential resource that you should not be without.

Investigating the Impact and Influence of the New Grove Dictionary of Music

The New Grove Dictionary of Music has long been regarded as the gold standard in music reference literature. Its comprehensive and scholarly approach provides an exhaustive survey of musical knowledge that has shaped the field of musicology since its inception. This investigation delves into the dictionary's historical context, editorial philosophy, and its consequent influence on academic and cultural understandings of music.

Historical Context and Editorial Vision

Originating in the late 19th century as a successor to earlier music dictionaries, the New Grove project was revitalized in the 20th century with an ambitious editorial vision: to compile the most exhaustive and authoritative resource possible. Under the leadership of prominent musicologists such as Stanley Sadie in its 1980 edition, the dictionary was transformed into a multi-volume work that not only cataloged musical knowledge but critically assessed it. Editorial policies emphasized the inclusion of emerging research, broadening the scope to encompass global music traditions beyond the Western canon.

Methodological Rigor and Scholarly Contributions

The dictionary's entries are penned by leading specialists, ensuring methodological rigor and adherence to scholarly standards. Each article is underpinned by extensive bibliographies, cross-references, and critical commentary. This meticulous approach has fostered a culture of academic dialogue, where the New Grove serves as both a source and a benchmark for further research. By integrating ethnomusicological perspectives, the dictionary expanded the boundaries of musicology and challenged Eurocentric narratives.

Consequences for Music Scholarship and Education

The influence of the New Grove Dictionary extends into university curricula, research methodologies, and pedagogical practices. Its comprehensive scope supports a multifaceted understanding of music that integrates historical, cultural, and technical dimensions. Consequently, it has contributed to the professionalization of music studies and has become an essential tool for educators and students worldwide. Furthermore, its role in standardizing musical terminology and biographical data has enabled consistency and clarity in academic discourse.

Challenges and Adaptations in the Digital Era

While the print editions remain highly valued, the advent of digital technologies has prompted significant adaptations. The online editions provide dynamic updating capabilities, multimedia integration, and enhanced accessibility, addressing some limitations of static print volumes. However, these changes also raise questions about the democratization of knowledge, editorial control, and the sustainability of such vast projects amid evolving user expectations.

Broader Cultural and Intellectual Impacts

Beyond academia, the New Grove Dictionary has influenced how music is understood and appreciated in broader cultural contexts. Its authoritative narratives contribute to shaping public perceptions of musical heritage and identity. However, ongoing debates about inclusion and representation highlight the necessity for continuous revision and critical reflection within the dictionary's framework.

In summary, the New Grove Dictionary of Music stands as a monumental achievement in music scholarship, reflecting the evolving nature of musicology itself. Its enduring legacy is marked by a commitment to comprehensive knowledge, scholarly excellence, and adaptability to changing intellectual landscapes.

The New Grove Dictionary of Music: An Analytical Perspective

The New Grove Dictionary of Music is more than just a reference work; it is a testament to the evolution of music scholarship and the changing landscape of music history and theory. This article delves into the analytical aspects of the New Grove, examining its impact on music research, its scholarly approach, and its role in shaping our understanding of music.

The Scholarly Approach

The New Grove Dictionary of Music is notable for its scholarly approach to music research. The dictionary's articles are written by experts in the field, and they are based on extensive research and analysis. This approach ensures that the information provided in the dictionary is accurate, objective, and up-to-date.

The New Grove's commitment to scholarship is evident in its extensive use of citations and references. Each article includes a list of sources and further reading, allowing readers to delve deeper into the topics covered. This approach not only enhances the credibility of the dictionary but also encourages further research and study.

The Impact on Music Research

The New Grove Dictionary of Music has had a significant impact on music research. Its comprehensive coverage and scholarly approach have made it an indispensable resource for music scholars and researchers. The dictionary's articles provide a wealth of information on music history, theory, and practice, making it an essential tool for anyone conducting research in these areas.

The New Grove's impact on music research is also evident in its influence on music education. The dictionary's articles are often used as teaching resources, providing students with a comprehensive overview of music history and theory. The dictionary's scholarly approach also encourages students to engage in critical thinking and analysis, enhancing their understanding of music.

The Role in Shaping Music Understanding

The New Grove Dictionary of Music has played a crucial role in shaping our understanding of music. Its comprehensive coverage and scholarly approach have provided a global perspective on music history and practice, enhancing our understanding of the diversity and complexity of musical traditions.

The New Grove's role in shaping music understanding is also evident in its coverage of non-Western music traditions. The dictionary's articles on music from Africa, Asia, the Middle East, and other regions provide a valuable resource for anyone interested in exploring the diversity of musical traditions. This coverage not only enhances our understanding of these traditions but also encourages a more inclusive and global perspective on music.

Conclusion

The New Grove Dictionary of Music is a monumental reference work that has had a significant impact on music research and education. Its scholarly approach, comprehensive coverage, and commitment to accuracy and objectivity make it an indispensable resource for anyone interested in music. Whether you are a student, a researcher, or simply a music lover, the New Grove is an essential resource that you should not be without.

The way people interact with information has quietly but fundamentally changed. Knowledge is no longer something that must be searched for physically or accessed through limited channels. With digital technology becoming part of everyday life, downloading [New Grove Dictionary Of Music](#) has emerged as a natural extension of how modern readers learn, explore ideas, and build understanding over time.

For many readers, the first appeal of a digital book is simplicity. There is no waiting period, no dependency on location, and

no requirement to adjust schedules around physical access. When curiosity appears, learning can begin immediately. This seamless transition from interest to engagement plays a major role in keeping people motivated and intellectually active.

Digital access also reshapes habits. When materials are always available, learning becomes less formal and more organic. Readers return to content not because they have to, but because it is convenient to do so. Short reading sessions add up, and over time they form a consistent learning rhythm that feels sustainable rather than forced.

Life today rarely allows for long, uninterrupted reading sessions. Responsibilities, work demands, and constant movement define how people spend their time. Downloading [New Grove Dictionary Of Music](#) adapts to these realities. Whether reading during a commute, between tasks, or in quiet moments at night, digital formats make learning flexible without compromising depth.

Portability reinforces this freedom. Instead of choosing a single book to carry, readers gain access to entire collections on one device. This abundance encourages exploration. One topic often leads to another, and learning becomes a connected experience rather than a linear path.

PDF files remain especially popular because of their stability. Layouts, images, tables, and formatting stay consistent across devices. This reliability is crucial for content that relies on structure, such as academic texts, manuals, or reference materials. Readers can focus on understanding the message instead of adjusting to shifting layouts.

Interaction with the text is another advantage that often goes unnoticed. Search tools, highlights, annotations, and bookmarks allow readers to engage actively with [New Grove Dictionary Of Music](#). Instead of passively consuming information, users shape the content around their needs. Important sections are marked, ideas are revisited, and insights are recorded directly within the document.

Search functionality changes how digital books are used. Locating specific concepts takes seconds, making PDFs valuable not only for reading but also for reference. This efficiency is especially helpful for students reviewing material, professionals seeking clarification, or researchers navigating complex subjects.

Cost considerations also influence how people access knowledge. Digital books, particularly those offered through public domain projects and open-access platforms, reduce financial barriers. Resources that were once difficult or expensive to obtain are now available to a much wider audience, supporting more inclusive learning opportunities.

Platforms such as Project Gutenberg, Open Library, and Internet Archive play a significant role in this ecosystem. They preserve knowledge and make it accessible while respecting legal frameworks. Academic platforms like Academia.edu add another layer by providing research materials that complement digital books and encourage deeper exploration.

Responsible access remains essential. Choosing legitimate sources ensures content quality and protects users from security risks. Ethical downloading respects authors, publishers, and institutions that contribute to the availability of educational materials. This balance allows digital knowledge sharing to remain sustainable over time.

In professional contexts, downloadable books serve as practical tools. Skills evolve, industries change, and staying informed requires constant learning. Having [New Grove Dictionary Of Music](#) readily available allows professionals to update knowledge efficiently without interrupting daily routines.

Students experience similar benefits. Digital books support flexible study habits, offline access, and organized note-taking. Instead of carrying heavy materials, students manage resources digitally, making learning more comfortable and adaptable to different environments.

Different learning styles are also better supported in digital formats. Some readers prefer focused, linear reading, while others move between sections or revisit specific ideas. Digital access accommodates both approaches, allowing readers to engage with [New Grove Dictionary Of Music](#) in ways that feel intuitive rather than restrictive.

Accessibility features extend this flexibility even further. Adjustable text sizes, text-to-speech options, and compatibility with assistive technologies make digital books usable for a broader range of readers. These features help ensure that access to knowledge is not limited by physical or technical barriers.

Environmental considerations add another dimension. While digital technology has its own footprint, reducing dependence on printed materials lowers paper consumption and distribution demands. Digital access supports a more efficient way of sharing information across borders and communities.

Organization is another quiet advantage. Digital libraries can be sorted, backed up, and accessed instantly. Over time, readers build personal collections that reflect their interests and learning journeys. Important ideas remain easy to find, even years later.

Perhaps the most meaningful impact of downloading New Grove Dictionary Of Music lies in how it shapes attitudes toward learning. When information is easy to access, curiosity feels welcome rather than inconvenient. Readers explore topics more freely, revisit ideas more often, and remain open to continuous growth.

Digital access does not replace traditional learning; it expands it. It creates space for reflection, exploration, and long-term engagement. With New Grove Dictionary Of Music available in digital form, learning becomes something that evolves naturally alongside daily life, adapting to new questions, new goals, and changing perspectives.

Questions & Answers About new grove dictionary of music

No	Question	Answer
1	What is the New Grove Dictionary of Music?	The New Grove Dictionary of Music is a comprehensive reference work covering all aspects of music, including biographies, musical terms, genres, and history, widely regarded as an authoritative source in musicology.
2	Who publishes the New Grove Dictionary of Music?	The New Grove Dictionary of Music is published by Oxford University Press.
3	How often is the New Grove Dictionary of Music updated?	The dictionary is periodically updated, with new editions and online updates incorporating the latest research and developments in music scholarship.
4	Can I access the New Grove Dictionary of Music online?	Yes, there is an online version of the New Grove Dictionary of Music which offers searchable entries and multimedia content, often accessible through institutional subscriptions.
5	What makes the New Grove Dictionary different from other music encyclopedias?	Its depth of coverage, scholarly authorship by experts, interdisciplinary approach, and continuous updates make the New Grove Dictionary a uniquely authoritative and comprehensive music reference.
6	Does the New Grove Dictionary include non-Western music topics?	Yes, in recent editions, the New Grove Dictionary has expanded to include ethnomusicological entries covering diverse global musical traditions.
7	Who contributed to the articles in the New Grove Dictionary of Music?	Entries are written by leading musicologists, scholars, and experts in various fields related to music.
8	Is the New Grove Dictionary suitable for beginners in music studies?	While it is primarily aimed at scholars and professionals, the dictionary's clear language and comprehensive explanations can also benefit advanced students and serious music enthusiasts.
9	What types of topics are covered in the New Grove Dictionary of Music?	The dictionary covers biographies of composers and performers, musical instruments, genres, historical periods, musical theory, and musicological concepts.

10	How has the New Grove Dictionary influenced music education?	It has standardized musical terminology, provided authoritative biographical and historical information, and served as a foundational research tool in music education worldwide.
11	What is the New Grove Dictionary of Music?	The New Grove Dictionary of Music is a comprehensive reference work that covers all aspects of music history, theory, and practice. It is the successor to the earlier Grove Dictionary of Music and Musicians, which was first published in 1880.
12	Who was the original creator of the Grove Dictionary of Music?	The original Grove Dictionary of Music was created by George Grove, a British musician and writer, who aimed to create a comprehensive reference work that would cover all aspects of music.
13	What are some of the key features of the New Grove Dictionary of Music?	Some of the key features of the New Grove Dictionary of Music include its comprehensive coverage of music history, theory, and practice, its extensive use of scholarly research, and its commitment to accuracy and objectivity.
14	How has the New Grove Dictionary of Music evolved over time?	The New Grove Dictionary of Music has evolved significantly since its initial publication in 1980. It has undergone several updates and revisions, including the publication of the New Grove Dictionary of Music and Musicians, Second Edition, in 2001.
15	What is the significance of the New Grove Dictionary of Music in music research?	The New Grove Dictionary of Music is an invaluable resource for music researchers. Its comprehensive coverage and scholarly approach provide a wealth of information on music history, theory, and practice, making it an essential tool for anyone conducting research in these areas.
16	How does the New Grove Dictionary of Music contribute to music education?	The New Grove Dictionary of Music contributes to music education by providing a comprehensive overview of music history and theory. Its scholarly approach encourages students to engage in critical thinking and analysis, enhancing their understanding of music.
17	What is the role of the New Grove Dictionary of Music in shaping our understanding of music?	The New Grove Dictionary of Music plays a crucial role in shaping our understanding of music. Its comprehensive coverage and scholarly approach provide a global perspective on music history and practice, enhancing our understanding of the diversity and complexity of musical traditions.
18	How does the New Grove Dictionary of Music cover non-Western music traditions?	The New Grove Dictionary of Music includes extensive coverage of non-Western music traditions, providing a valuable resource for anyone interested in exploring the diversity of musical traditions. This coverage not only enhances our understanding of these traditions but also encourages a more inclusive and global perspective on music.
19	What are some of the new features included in the second edition of the New Grove Dictionary of Music?	The second edition of the New Grove Dictionary of Music includes several new features, such as a comprehensive index, a detailed bibliography, and a series of thematic essays that provide in-depth discussions of key topics in music history and theory.
20	How has the availability of the New Grove Dictionary of Music online enhanced its accessibility?	The availability of the New Grove Dictionary of Music online has made it more accessible to a wider audience. This has enhanced its usefulness as a research tool and has made it an essential resource for anyone interested in music.

composer biographies, ethnomusicology, grove dictionary of music, music dictionary, music education, music encyclopedia, music history, music reference, music research, music scholarship, music theory, musical terms, musical traditions, musicology reference, new grove online, oxford music reference

New Grove Dictionary Of Music eBook Resource

New Grove Dictionary Of Music eBooks provide structured digital knowledge.

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New Grove Dictionary Of Music eBooks are frequently updated to reflect industry trends, ensuring learners stay relevant and informed.

When learning materials are readily available, readers are more likely to return regularly.

Compatibility Tips

Compatibility is a crucial factor when accessing and using New Grove Dictionary Of Music in digital form. Ensuring that your device and software support the file format helps prevent reading issues, formatting errors, or loss of functionality. Fortunately, most modern devices are designed to handle common digital document formats with ease.

PDF is the most universally supported format for New Grove Dictionary Of Music. Almost all computers, tablets, and smartphones can open PDF files using built-in viewers or free applications. This universal compatibility makes PDF an ideal choice for users who access content across multiple devices or operating systems. PDFs also preserve layout and formatting, ensuring a consistent reading experience regardless of screen size.

ePub formats offer greater flexibility in text layout, allowing font size, spacing, and margins to adapt to different screens. However, ePub files may require specific readers or applications, especially on desktop computers. Many mobile devices and eReaders support ePub natively, while others may need additional software. Before downloading New Grove Dictionary Of Music in ePub format, it is advisable to confirm reader compatibility to avoid conversion issues.

Audiobook formats provide an alternative way to consume New Grove Dictionary Of Music, particularly for users who prefer listening over reading. Audiobooks can usually be played on standard media applications available on smartphones, tablets, and computers. Ensuring that the audio format is supported by your device guarantees smooth playback and uninterrupted listening sessions.

Keeping reading applications and operating systems up to date improves compatibility. Updates often include bug fixes, performance improvements, and support for newer file standards. Regular maintenance ensures that New Grove Dictionary Of Music files open correctly and that advanced features such as annotations or interactive elements function as intended.

Optimizing compatibility across devices

For users who switch between multiple devices, synchronizing reading apps and cloud accounts enhances compatibility. Progress, bookmarks, and annotations can be shared seamlessly, creating a consistent experience. Choosing widely supported formats and reliable reading software reduces technical friction and improves long-term usability.

Security Tips

Security is an essential consideration when downloading and managing New Grove Dictionary Of Music files. Digital documents obtained from unreliable sources may pose risks such as malware, corrupted files, or unauthorized content. Prioritizing security protects both your devices and personal data.

Avoiding pirated files is one of the most effective security measures. Unauthorized copies often lack quality control and may contain hidden threats. Legal and reputable sources provide verified files that are safe to download and use. Respecting copyright also supports creators and publishers, contributing to a sustainable content ecosystem.

Before downloading New Grove Dictionary Of Music, users should verify the credibility of the source. Official publishers, academic libraries, and well-known platforms typically provide secure downloads. Checking website reputation, reading user reviews, and confirming licensing information help reduce risks.

Using antivirus or security software adds an additional layer of protection. Scanning downloaded files ensures that potential threats are detected early. Many modern security tools operate in real time, monitoring downloads and alerting users to suspicious activity. Keeping antivirus software updated enhances effectiveness against emerging threats.

Safe handling of digital documents

In addition to secure downloading, safe handling practices further reduce risk. Avoid enabling macros or scripts in PDF files unless necessary and trusted. Be cautious with files that request excessive permissions or prompt unexpected actions. These precautions help maintain device integrity and user privacy.

File Management

Effective file management ensures that your collection of New Grove Dictionary Of Music remains organized, accessible, and easy to maintain. As digital libraries grow, poor organization can lead to confusion, duplicate files, and wasted time searching for documents.

Clear and consistent file naming is a fundamental aspect of file management. Including key details such as title, author, edition, or date in file names helps identify documents quickly. Consistency across all New Grove Dictionary Of Music files prevents ambiguity and simplifies retrieval.

Using folders organized by topic, volume, subject, or date further improves clarity. For example, academic users may categorize files by course or discipline, while personal users may organize by interest or purpose. Logical folder structures make navigation intuitive and scalable as collections expand.

Tagging and labeling provide additional organizational flexibility. Many operating systems and cloud platforms support tags that allow files to be grouped across multiple categories. A single New Grove Dictionary Of Music document can be tagged as reference, study material, or important, enabling faster searches without duplicating files.

Version control is particularly important when managing multiple editions or updates. Maintaining clear version identifiers prevents accidental use of outdated content. Archiving older versions separately ensures historical reference while keeping current materials easily accessible.

Maintaining an efficient digital library

Regularly reviewing and cleaning your library helps maintain efficiency. Removing obsolete files, merging duplicates, and updating folder structures keep your New Grove Dictionary Of Music collection streamlined. Periodic maintenance ensures that file management systems remain effective over time.

Archiving

Archiving New Grove Dictionary Of Music files ensures long-term access and protects valuable information from loss. Digital documents can be vulnerable to accidental deletion, hardware failure, or software issues. Implementing reliable archiving strategies safeguards your collection for future use.

Cloud storage is a popular archiving solution due to its accessibility and automatic backup features. Storing New Grove Dictionary Of Music files in reputable cloud services allows access from multiple devices while reducing the risk of data loss. Many platforms offer version history, enabling recovery of previous file states if needed.

External drives provide an additional layer of security for archiving. Storing backup copies on external hard drives or USB devices protects against cloud service disruptions or account issues. Keeping these drives in secure locations further enhances data protection.

A comprehensive archiving strategy often combines cloud and physical backups. Redundant storage ensures that New Grove Dictionary Of Music remains accessible even if one storage method fails. Periodic verification of backup integrity confirms that archived files remain readable and complete.

Best practices for long-term archiving

- Use widely supported file formats such as PDF for longevity.
- Label archived files clearly with dates and version information.
- Maintain multiple backup locations.
- Review archives periodically to ensure accessibility.
- Update storage media as technology evolves.

Future-proofing your New Grove Dictionary Of Music collection

Technology evolves over time, and file formats or storage methods may change. Choosing standard formats, maintaining backups, and staying informed about digital preservation practices help future-proof your New Grove Dictionary Of Music collection. These steps ensure that documents remain usable and accessible for years to come.

Final thoughts on compatibility, security, and archiving

Managing New Grove Dictionary Of Music effectively requires attention to compatibility, security, file organization, and archiving. By ensuring device support, downloading from trusted sources, organizing files systematically, and maintaining reliable backups, users can protect their digital libraries and maximize long-term value. These best practices create a safe, efficient, and sustainable environment for accessing and preserving New Grove Dictionary Of Music in the digital age.